

## Emily Bronte S Wuthering Heights Bloom S Modern Critical Interpretations

Albert Camus's the Stranger Bloom's Modern Critical Interpretations Set, 74-Volumes Bloom's Modern Critical Views Bloom's Modern Critical Interpretations The Lord of the Rings Ernest Hemingway's The Old Man and the Sea Modern Critical Interpretations William Shakespeare's The Tempest Modern critical views A farewell to arms Bloom's Modern Critical Views Set, 80-Volumes Beowulf Erich Maria Remarque's All Quiet on the Western Front Joseph Heller's Catch-22 Murasaki Shikibu's the Tale of Genji Arthur Miller's Death of a Salesman Toni Morrison's the Bluest Eye Tennessee Williams's The Glass Menagerie Thomas Mann's The Magic Mountain Sophocles' Oedipus Rex Sterling Professor of the Humanities Harold Bloom Sterling Professor of the Humanities Harold Bloom Harold Bloom Facts On File, Incorporated Harold Bloom Harold Bloom Harold Bloom Ernest Hemingway Sterling Professor of the Humanities Harold Bloom Harold Bloom Harold Bloom Sterling Professor of Humanities Harold Bloom Harold Bloom Eric Sterling Harold Bloom Harold Bloom Harold Bloom Harold Bloom

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presents a collection of critical essays on camus s work the stranger

bloom s modern critical interpretations presents a selection of the best current criticism on the most widely read and studied poems novels and dramas of the western world from timeless classics like oedipus rex and the iliad to such modern and contemporary works as ernest hemingway s the old man and the sea and gabriel garcia marquez s love in the time of cholera each title features

the bloom s modern critical views series provides the best criticism on the most widely read poets novelists and playwrights from the ancients to contemporary writers each volume opens with an introductory essay by harold bloom in which he offers his insights into the author s work followed by a representative selection of the best contemporary criticism of the writer also included in each volume are bibliographic references notes on the various contributors and a useful chronology of the writer s life bloom s modern critical views is an in depth presentation of masters who have shaped the western literary tradition

selected critical interpretations of dostoyevsky s novel crime and punishment

presents a collection of critical essays discussing tolkien s epic fantasy

hemingway s last work published during his lifetime remains one of his most popular and best known a man s symbolic quest to land the catch of a lifetime engages classic themes of the human struggle against nature as well as explores the intersection of expectation and desire

presents a collection of critical essays that discuss the plot characters and themes of shakespeare s farewell to the stage

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presents eleven critical essays that analyze the structure myth and history of the old english epic poem depicting the heroic deeds of beowulf a member of a germanic tribe who travels to denmark to help defeat a monster named grendel

discusses criticism of the work and contains essays by william k pfeiler edwin m moseley harvey swados and others including one by helmut liedloff comparing this novel with hemingway s a farewell to arms

presents a collection of essays analyzing heller s catch 22 including a chronology of his works and life

a book in the series bloom s modern critical views a gathering of a representative selection of the best contemporary criticism of the poets novelists essayists playwrights of the western world who are most widely studied read this volume discusses the tale of genji written during the period of heian japan 794 1185 by a court lady murasaki shikibu the novel depicts courtly life in medieval japan spans about 70 years the tale concerns prince genji the many women he encounters their feelings experiences fates as well as the lives of his children grandchildren the central work of japanese literature the tale of genji s universal themes of love ambition resentment continue to attract modern readers all over the world

arthur miller s death of a salesman the third volume in the dialogue series covers six major and controversial topics dealing with miller s classic play the topics include feminism and the role of women in the drama the american dream business and capitalism the significance of technology the legacy that willy leaves to biff and miller s use of symbolism the authors of the essays include prominent arthur miller scholars such as terry otten and the late steven centola as well as young emerging scholars some of the essays particularly the ones written by the emerging scholars tend to employ literary theory while the ones by the established scholars tend to illustrate the strengths of traditional criticism by interpreting the text closely it is fascinating to see how scholars at different stages of their academic careers approach a given topic from distinct perspectives and sometimes diverse methodologies the essays offer insightful and provocative readings of death of a salesman in a collection that will prove quite useful to scholars and students of miller s most famous play

a child s descent into madness was explored in eye

premiering in 1944 the glass menagerie was tennessee williams s first popular success today the play is considered one of williams s masterpieces and is frequently performed this updated volume is an essential resource for those seeking to deepen their appreciation of this fascinating character study book jacket

a collection of critical essays on mann s novel the magic mountain arranged in chronological order of publication

a critical guide to oedipus rex sophocles greek tragedy which addresses questions about the power of fate

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