

Worlds Together Worlds Apart Companion Reader

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a distinctive primary source reader with the same global emphasis as the full and concise editions of its companion survey text

nearly 150 visual and textual primary sources to complement worlds together worlds apart

a concise edition with clear connections comparisons and sources in every chapter

a truly global approach to world history built around significant world history stories

a concise edition with clear connections comparisons and sources in every chapter

some of the most innovative and spell binding literature has been written for young people but only recently has academic study embraced its range and complexity this companion offers a state of the subject survey of english language children s literature from the seventeenth century to the present with discussions ranging from eighteenth century moral tales to modern fantasies by j k rowling and philip pullman the companion illuminates acknowledged classics and many more neglected works its unique structure means that equal consideration can be given to both texts and contexts some chapters analyse key themes and major genres including humour poetry school stories and picture books others explore the sociological dimensions of children s literature and the impact of publishing practices written by leading scholars from around the world this companion will be essential reading for all students and scholars of children s literature offering original readings and new research that reflects the latest developments in the field

a wide ranging and truly interdisciplinary guide to understanding the relationship between india s colonial past and globalized present

this book continues the themes addressed by its two predecessors in this mini series by examining the role of the principle of the welfare interests of the child in the law of the u s and canada it provides a record of the key milestones in its development in each country and conducts a comparative analysis of the contemporary law relating to children in both in doing so it focuses also on the indigenous communities the an ai and the first nations of the u s and canada respectively by identifying and analysing the functions of the principle in the public care protection and control etc private matrimonial adoption etc and hybrid adoption from care surrogacy etc sectors of family law it builds a picture of the law relating to children in the two countries and reveals significant jurisdictional differences by examining the legislation and related caselaw it assesses the different effects of the same

legal framework on the welfare of indigenous and other children in addition to a digest of cases and legislation that identifies and tracks the role of this legal principle lawyers academics and other researchers will find a wealth of information on how it has evolved to reflect corresponding changes in social mores for those interested in politics and social policy there is much illuminating evidence of how the law has balanced this principle relative to others in both civil and criminal contexts

translating totality in parts offers an annotated translation of two of preeminent chinese tang dynasty monk chengguan s most revered masterpieces with this book chengguan s commentaries to the avatamsaka sutra and the meanings proclaimed in the subcommentaries accompanying the commentaries to the avatamsaka sutra are finally brought to contemporary western audiences translating totality in parts allows western readers to experience chengguan s important contributions to the religious and philosophical theory of the huayan and buddhism in china

culture does not become culture until it is consumed this is the radical new interpretation of early modern social history presented in the consumption of culture 1600 1800 21 us and 4 european contributors from a wide range of historically oriented fields historians of society politics ideas science literature and the arts explore topics such as the formation of a culture consuming public the development of a literary canon the role of consumption in the formation of the modern state elite and popular forms of cultural consumption and the place of women as consumers of culture

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