

## Comic Books And America 1945 1954

The Atomic Bomb and American Society Nazism, the Jews and American Zionism, 1933-1948 Manhood and American Political Culture in the Cold War The Automobile and American Life, 2d ed. Kwajalein Atoll, the Marshall Islands and American Policy in the Pacific Silent Film and the Triumph of the American Myth Northern Pacific Railway Company V. United States of America The American Ecclesiastical Review United States of America V. American National Bank and Trust Company of Chicago The Changing of America Jackie Robinson and Race in America The Crucial Decade - and After Captain America, Masculinity, and Violence America, History and Life Moody's Manual of Investments: American and Foreign Moody's Manual of Investments, American and Foreign France and Italy in the Mediterranean Annual Report - Anglo American Corporation of South Africa, Ltd Research Club Bulletin Guide to America; a Treasury of Information about Its States, Cities, Parks, and Historical Points of Interest Rosemary B. Mariner Aaron Berman K.A. Cuordileone John Heitmann Ruth Douglas Currie Paula Marantz Cohen Herman Joseph Heuser Joseph M. Siracusa Thomas W Zeiler Eric Frederick Goldman J. Richard Stevens John Sherman Porter Vera Micheles Dean Anglo American Corporation of South Africa, Ltd The Atomic Bomb and American Society Nazism, the Jews and American Zionism, 1933-1948 Manhood and American Political Culture in the Cold War The Automobile and American Life, 2d ed. Kwajalein Atoll, the Marshall Islands and American Policy in the Pacific Silent Film and the Triumph of the American Myth Northern Pacific Railway Company V. United States of America The American Ecclesiastical Review United States of America V. American National Bank and

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drawing on the latest research on the atomic bomb and its history the contributors to this provocative collection of eighteen essays set out to answer two key questions first how did the atomic bomb a product of unprecedented technological innovation rapid industrial scale manufacturing and unparalleled military deployment shape u s foreign policy the communities of workers who produced it and society as a whole and second how has american society s perception that the the bomb is a means of military deterrence in the cold war era evolve under the influence of mass media scientists public intellectuals and even the entertainment industry in answering these questions the atomic bomb and american society sheds light on the collaboration of science and the military in creating the bomb the role of women working at los alamos the transformation of nuclear physicists into public intellectuals as the reality of the bomb came into widespread consciousness the revolutionary change in military strategy following the invention of the bomb and the development of cold war ideology the image of the bomb that was conveyed in the popular media and the connection of the bomb to the commemoration of world war ii as it illuminates the cultural social political environmental and historical effects of the creation of the atomic bomb this volume contributes to our understanding of how democratic institutions

can coexist with a technology that affects everyone even if only a few are empowered to manage it rosemary b mariner is formerly joint chiefs of staff chair and professor of military studies for the national war college she is currently a lecturer in history at the university of tennessee knoxville g kurt piehler is associate professor of history and former director of the center for the study of war and society at the university of tennessee knoxville which hosted the conference that formed the basis of this volume he is the author of remembering war the american way and world war ii in the american soldiers lives series as well as the coeditor with john whiteclay chambers ii of major problems in american military history

a sophisticated analysis of how the Zionist understanding of the Holocaust shaped the development of American Jewish policies and political activism Aaron Berman takes a moderate and measured approach to one of the most emotional issues in American Jewish historiography namely the response of American Jews to Nazism and the extermination of European Jewry in remarkably large numbers American Jews joined the Zionist crusade to create a Jewish state that would finally end the problem of Jewish homelessness which they believed was the basic cause not only of the Holocaust but of all anti-Semitism though American Zionists could justly claim credit for the successful establishment of Israel in 1948 this triumph was not without cost their insistence on including a demand for Jewish statehood in any proposal to aid European Jewry politicized the rescue issue and made it impossible to appeal for American aid on purely humanitarian grounds the American Zionist response to Nazism also shaped the political turmoil in the Middle East which followed Israel's creation concerned primarily with providing a home for Jewish refugees and fearing British betrayal Zionists could not understand Arab protests in defense of their own national interests instead they responded to the Arab revolt with armed force and sought to insure their own claim to Palestine Zionists came to link the Arabs with the Nazi and British forces that were opposed to the establishment of a Jewish state in the thinking of American Zionists the Arabs were steadily transformed

from a people with whom an accommodation would have to be made into a mortal enemy to be defeated aaron berman does not apologize for american jews but rather tries to understand the constraints within which they operated and what opportunities if any they had to respond to hitler in surveying the latest scholarship and responding to charges against american jewry berman's arguments are reasoned and reasonable

manhood and american political culture in the cold war explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era cuordileone shows how the preoccupation with the soft malleable american character reflected not only anti communism but acute anxieties about manhood and sexuality reading major figures like arthur schlesinger jr adlai stevenson joseph mccarthy norman mailer jfk and many lesser known public figures cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior

now revised and updated this book tells the story of how the automobile transformed american life and how automotive design and technology have changed over time it details cars inception as a mechanical curiosity and later a plaything for the wealthy racing and the promotion of the industry henry ford and the advent of mass production market competition during the 1920s the development of roads and accompanying highway culture the effects of the great depression and world war ii the automotive golden age of the 1950s oil crises and the turbulent 1970s the decline and then resurgence of the big three and how american car culture has been represented in film music and literature updated notes and a select bibliography serve as valuable resources to those interested in automotive history

for centuries the marshall islands have been drawn into international politics primarily because of their central location in

oceanian after world war ii they came into the american sphere as part of the trust territory of the pacific islands at the outset of the cold war the marshall islands were a site for nuclear tests and later for the u s army s ballistic missile testing as part of president reagan s strategic defense initiative this book focuses on the islanders tenacious negotiations for independence and control of their land accomplished as the republic of the marshall islands in a compact of free association with the u s the creation of american policy in the pacific was a struggle between the u s departments of the interior and state and the military s goals for strategic national defense as illustrated by the case of the army s base at kwajalein atoll

silent film and the triumph of the american myth is a broad cultural study that connects the rise of film to the rise of america as a cultural center and world power in the twentieth century cohen argues that through the medium of silent film america was able to sever its literary and linguistic ties to europe assert its cultural independence and forge a unique form of cultural expression silent films drew on elements developed in popular forms of representation like photography landscape panoramas and vaudeville performance to create a medium that more accurately represented the american experience

recounting jackie robinson s story as a pioneer of civil rights jackie robinson and race in america explores how and why the racial integration of professional baseball profoundly affected american society and culture

since 1940 captain america has battled his enemies in the name of american values and as those values have changed over time so has captain america s character because the comic book world fosters a close fan creator dialogue creators must consider their ever changing readership comic book artists must carefully balance storyline continuity with cultural

relevance captain america s seventy year existence spans from world war ii through the cold war to the american war on terror beginning as a soldier unopposed to offensive attacks against foreign threats he later becomes known as a defender whose only weapon is his iconic shield in this way captain america reflects america s need to renegotiate its social contract and reinvent its national myths and cultural identity all the while telling stories proclaiming an eternal and unchanging spirit of america in captain america masculinity and violence stevens reveals how the comic book hero has evolved to maintain relevance to america s fluctuating ideas of masculinity patriotism and violence stevens outlines the history of captain america s adventures and places the unfolding storyline in dialogue with the comic book industry as well as america s varying political culture stevens shows that captain america represents the ultimate american story permanent enough to survive for nearly seventy years with a history fluid enough to be constantly reinterpreted to meet the needs of an ever changing culture

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