

Migrant Mother How A Photograph Defined The Great Depression Captured History

From a Photograph Bulletin of Photography Taking Notice : Paying Attention - how a traveler sees How to Make a Gorgeous Photo Book The Photo-miniature Bulletin of Photography How a Man Prays for His Family How a Continent Created a Nation The New Photo-miniature The Amateur Photographer and Photographic News How I Learned Not to be a Photojournalist The World's Work The National Geographic Magazine American Photography How the World Changed Social Media Wilson's Photographic Magazine St. Nicholas Notes on Books Photo-era Industrial Management Geoffrey Belknap Gary Dwyer John Bartlett John W. Yates Libby Robin Daniel Miller Mary Mapes Dodge John Robertson Dunlap

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throughout its early history photography's authenticity was contested and challenged how true a representation of reality can a photograph provide does the reproduction of a photograph affect its value as authentic or not from a photograph examines these questions in the light of the early scientific periodical press exploring how the perceived veracity of a photograph its use as scientific evidence and the technologies developed for printing it were intimately connected before photomechanical printing processes became widely used in the 1890s scientific periodicals were unable to reproduce photographs and instead included these photographic images as engravings with the label from a photograph consequently every image was mediated by a human interlocutor introducing the potential for error and misinterpretation rather than reading photographs in the context of where or how they were taken this book emphasises the importance of understanding how photographs are reproduced it explores and compares the value of photography as authentic proof in both popular and scientific publications during this period of significant technological developments and a growing

readership three case studies investigate different uses of photography in print using pigeons to transport microphotographs during the franco prussian war the debate surrounding the development of instantaneous photography and finally the photographs taken of the transit of venus in 1874 unseen by the human eye but captured on camera and made accessible to the public through the periodical addressing a largely overlooked area of photographic history from a photograph makes an important contribution to this interdisciplinary research and will be of interest to historians of photography print culture and science

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in this book libby robin explores the links between nature and nation by looking at some of those who observe the natural world most closely including scientists field naturalists and farmers she tells the story of how we as a nation have come to understand our land having left the cultural cringe behind settler australians are struggling with the strange nature of this continent robin suggests new ways of living in an arid and urbanized continent in times of global change and gives hope that australia can move beyond the biological cringe

describes how the author turned away from the formulas of news photography while working on a master s degree and investigating the lives of native americans in seattle and the role of organized religion

indexes kept up to date with supplements

how the world changed social media is the first book in why we post a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world this book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender education and commerce what is the result of the increased emphasis on visual communication are we becoming more individual or more social why is public social media so conservative why does equality online fail to shift inequality offline how did memes become the moral police of the internet supported by an introduction to the project s academic framework and theoretical terms that help to account for the findings the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

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